

Introduction

This issue of the journal inflects on multiple forms of cultural negotiations across the world. It is a world that believes in permeation and mixes, leading to discursive epistemological as well as ontological experiences. This issue of the journal will therefore focus on distinctive cultural formations. The idea of culture has therefore been a crucial point of debate in recent times. Thus Žižek stands against the Lacanian principle of culture as a “symbolic system” with a linguistic boundary. He therefore pre-empted the zero-sum of culture, thereby implying a new paradigm shift in terms of recognising the idea of history as a history of culture.

It may therefore be suggested that in a world of neo-nomadic spaces, culture should be reconfigured in terms of transnational negotiations. We may therefore argue, how does culture originate? How does culture disseminate itself? How does culture stride across boundaries and renew itself in multiple cultural, economic and political forms?

This issue of the journal will therefore address a complex trajectory of culture in terms of complex issues of spatiality and epistemological disruptions, cultural narratives and discursive strategies, text, context and praxis, rewriting culture: history, identity and representation.